

## **Clemson, SC and Public Participation Photography**

Photography as a community exercise began in Clemson with the *Seasons of Clemson* book project. In this project, a volunteer organization, facilitated by The Arts Center in Clemson and supported with seed funds by Clemson City Council, developed a plan for volunteer photography that culminated in a published book and a website. Public participation photography continues in Clemson.

The website <http://clemsonphotos.org> was established to communicate with volunteers and other interested people as the photography project proceeded, and to allow all photographs submitted for the book project to be displayed. These photographs are available in one album of the website, and form the starting point for a more extensive archive.

Two additional albums allow us to extend the archive to include photographs made at times other than those in the book project, both in the past and in the future. One album is dedicated to photographs made by Clemson city employees in the course of their duties. The other is devoted to volunteers, much like the *Seasons of Clemson* album, but unrestricted in time. These albums are expected to grow as photographs are selected for inclusion in them.

The album of city employee photographs, designated Clemson City Selections at <http://clemsonphotos.org>, is restricted to photographs made by city employees in the course of their duties. Photographs are selected by Clemson city staff from a large collection of photographs in the city files. They are given keywords and titles, and uploaded to the website. New additions are made frequently. There is no intention of uploading all city employee photographs; rather, the photographs are selected for their merit as photographs and for how they represent city life. These photographs may be used freely by anyone, and are available by digital download from the website.

The album of volunteer photographs, designated Clemson Photo Archive, contains photographs submitted by volunteer photographers and reviewed by a panel of the Clemson Photo Club. The panel is charged with selecting photographs on their merits and for how they represent city life. Copyright remains with the photographer and, while these photographs may be freely viewed, further use is not allowed without explicit permission. Photographs no larger than 1024x768 may be submitted by their owners by email to [clemsoncommunityphotos@clemsonphotoclub.com](mailto:clemsoncommunityphotos@clemsonphotoclub.com). If submissions are accepted by the review panel, they will require full size digital files and documentation of ownership and content by the photographer.

As the project continues, these two new albums will grow. Over time, we hope this will develop into a valuable resource for those who wish to see and use images of Clemson life.

## **How to submit photos for the Clemson Photo Archive**

1. Read the information provided at <http://clemsonphotos.org>, in particular the section headed "The Project Continues." As you make photos for the archive, be prepared to submit your photos in the proper form and will documentation.
2. Email photos you wish to be considered for the archive to [clemsoncommunityphotos@clemsonphotoclub.com](mailto:clemsoncommunityphotos@clemsonphotoclub.com). These photos must be no larger than 1024x768.
3. You will be notified of the Clemson Photo Club review panel's decision. If your photos are selected, you will be required to submit full size digital files and completed Photographer Info Form and Photograph ID Form. These are available for download at <http://clemsonphotos.org>. These forms grant permission for display of the files and declare your ownership of the photos.
4. Selected photos will be displayed at <http://clemsonphotos.org> in the Clemson Photo Archive album. These photos are available for use by others with permission of the photographer, who may require payment for such use.

For more information about these projects, see Del Kimbler, project director, or email [photo@explorearts.org](mailto:photo@explorearts.org).